

Over The Rainbow

SATB vocals

lyrics: E.Y. Harburg

music: Harold Arlen

piano cue

Piano

unison W

unison M

9

unison W

unison M

13 melody:

S.

A.

T.

B.

The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The piano part starts with a 'piano cue' at the beginning. The vocal parts enter at measure 5, singing 'Some - where o - ver the rain - bow way up high'. The piano continues to provide harmonic support. At measure 9, the vocal parts sing 'there's a land that I heard of once in a lul - la - by', followed by a 'to parts' instruction. The piano part ends at this point. The vocal parts continue at measure 13, singing 'melody:' followed by 'Some - where o - ver the rain - bow skies are blue ooh'. The piano part re-enters at the end of the melody section. The vocal parts then sing the lyrics again, ending with a sustained note on 'blue'.

17 SATB vocals melody:

S. and the dreams that you dare to dream real-ly do come true Some

A. melody:
and the dreams that you dare to dream real-ly do come true

T. and the dreams that you dare to dream real-ly do come true

B. -

21

S. day I'll wish u-pon a star and wake up where the clouds are far be-hind me

A. ooh be-hind me

T. ooh be-hind me

B. ooh be-hind me where melody:

25 melody:

S. ooh ah that's where you'll find me

A. ooh ah that's where you'll find me

T. ooh ah that's where you'll find me

B. trou-bles melt like le-mon drops a-way a-bove the chim-ney tops that's where you'll find me

29 melody:

S. Some-where o-ver the rain-bow blue - birds fly ah birds fly o-ver the rain-bow

A. Some-where o-ver the rain-bow blue - birds fly birds fly o-ver the rain-bow

T. Some-where o-ver the rain-bow blue - birds fly birds fly o-ver the rain-bow

B. Bass line

35 rit.

S. why, then, oh why can't I? If hap-py lit-tle blue-birds fly be - yond the rain-bow

A. why, then, oh why can't I? If hap-py lit-tle blue-birds fly be - yond the rain-bow

T. why, then, oh why can't I? If hap-py lit-tle blue-birds fly be - yond the rain-bow

B. Bass line

39 A tempo

S. why, oh why can't I?

A. why, oh why can't I?

T. why, oh why can't I?

B. Bass line