

A Choral Feast 2 Performer Details

Schedule

2:45	Akademen arrival
3:00-4:00	Akademen rehearsal
3:45	EnChor arrival
4:00–4:30pm	EnChor rehearsal
4:15	VCC arrival
4:30-4:50	VCC rehearsal
4:50-5:00	VCC + Akademen rehearsal
4:45	TUTTI arrival/standby
5:00-5:45	TUTTI rehearsal
5:45-6:15	Elektra rehearsal
6:15-6:45	BCGC rehearsal
6:45	Doors open
7:30	Show begins

Arrival Times

- Arrive at St. Andrew's-Wesley 15 minutes before your rehearsal begins. Please do not arrive earlier than this as space will be very tight.
- Please quietly **ENTER and EXIT** through the loading door on Henshaw Lane (between the shipping containers). This is an accessible entrance.
- Once inside, James Ong or I will direct you and your group to your seating location.
 - AS = first 6 rows on Stage Right (immediately inside the door)
 - EnChor = first 6 rows on Stage Left
 - VCC = behind EnChor
 - Elektra = first 3 rows in front of the stage (both sides)
 - BCGC = last 4 rows on Stage Right (behind Akademen)

Mass Rehearsal

- All individual stage entries and exits will be rehearsed during the mass rehearsal at 5:00pm

Dressing Rooms

- Dressing Room space will be extremely tight for 212 singers so please only bring the essentials. If possible, please ask your singers to arrive in their concert uniform.
 - BCGC = Miles/Nixon Room
 - Elektra & EnChor = Salons
 - Akademen = Chapel & Library
 - VCC = Children's area

Concert

- CONDUCTORS, please prepare 2-3 minutes of introductory remarks about your ensemble and repertoire to cover the set changes.
- All performers need to be in their assigned seats by 7:20pm
 - **BCGC** will assemble backstage at 7:20pm and enter the stage from there
- There will be a 15-minute intermission after Akademiska Sångföreningen's set. Please ask your singers not to wander far from their seats during the intermission.
- Elektra will enter from backstage at the start of the second half.