

O Love

For SATB Choir and Piano

George Matheson (1842-1906)

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Espressivo ♩ = ca. 76-80

p *l.h.* *l.h.*

rubato *rit.*

SA unis. *p*

O Love, O Love, O Love, that

p

1 2 3 4 5 6 7 8 9 10 11

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5/A

will not let me go, O Love, I

12 13 14

S.
rest my wea - ry soul in Thee; I give thee back the

A.
rest my wea ry soul in Thee; I give thee back the

l.h.

15 16 17

life I owe, That in thy o - cean depths its flow may

18 19 20

rich - er, ful - ler be.

rich - er, ful - ler be. *mp* O

21 22 23 24

Detailed description: This block contains the first system of the musical score, measures 21 through 24. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have the lyrics 'rich - er, ful - ler be.' in measure 21 and 'rich - er, ful - ler be. O' in measure 24. The piano part has a melodic line in the right hand and a more active line in the left hand. Measure numbers 21, 22, 23, and 24 are printed below the piano staff.

S *mp* O Joy, that

A Joy, O Joy, Joy, that

T *mp* O Joy, O Joy, that

B *mp* O Joy, that

mp 25 26 27

Detailed description: This block contains the second system of the musical score, measures 25 through 27. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts have the lyrics 'O Joy, that' in measure 25 and 'Joy, that' in measure 27. The piano part has a melodic line in the right hand and a more active line in the left hand. Measure numbers 25, 26, and 27 are printed below the piano staff.

(mp)

seeks me through the pain, O I

seeks me through the pain, O I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

28 29 30

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

31 32 33

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain

through the rain, and feel the pro - mise is not vain

l.h.

34 35 36

morn shall tear - less be that

morn shall tear - less be that

That morn shall tear - less

That morn shall tear - less

37 38 39

pp (men more) mp

(mp) *proco* *rit.* *mf* *not heavy*

morn shall tear - less be.

morn shall tear - less be.

be.

be.

mp *rit.*

40 41 42

mf a tempo *unis.*

Love, O Love, Love, that

mf a tempo

Love, O Love, O Love, that

mf a tempo

Love, O Love, O Love, that

unis. mf a tempo

Love, O Love, O Love, that

f a tempo

43 44 45

(mf) this pg is not the climax

unis. go, subito *p*
will not let me go, O Love, I
will not let me go, O Love, I
will not let me go, O Love, I
will not let me go, O Love, I

46 47 48

rit. unis. a tempo (p)
rest my wea - ry soul in thee; I give thee back the
rest my wea - ry soul in thee; I give thee back the
rest my wea - ry soul in thee; I give thee back the
rest my wea - ry soul in thee; I give thee back the

49 50 51

life I owe, *mp*

life I owe, *mp*

I give thee back the life I owe, *p* *mp*

I give thee back the life I owe, *l.h.*

52 53 54

(mp) *rit.* *approach climax*

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

l.h. *l.h.* *rit.* *f* *3*

55 56 57

10

 $\text{♩} = 60$ $\text{♩} = 78$ *p*

depths its flow that

depths its flow shall rich - er, ful - ler be.

depths its flow

depths its flow

$\text{♩} = 60$ *8va* $\text{♩} = 78$ *p*

58 59 60 61

morn shall tear - less be.

p O Love, O

p O Love, O

62 63 64 65

Musical score for "The Rose Tree" in G major (one sharp). The score is arranged for voice and piano. The vocal parts (Soprano and Alto) enter with the lyrics "The Rose Tree" in measure 66. The piano accompaniment begins in measure 67. The score includes measures 66, 67, and 68. The lyrics "The Rose Tree" are written under the vocal lines. The piano part features a melody in the right hand and a bass line in the left hand. The score is marked with a mezzo-piano (*mp*) dynamic.

[illegible]

breaths:

will not let me go. *p* *rit.*
O *p* *rit.*
O Love, that *p* *rit.*
O Love, that *p* *rit.*

72 73 74

will not let me go. *rit.*
will not let me go. *rit.*
will not let me go. *rit.*
will not let me go. *rit.*

75 76 77 78

8vb 8vb