PLEASE NOTE: Until further notice, audience members are required to wear masks (provided) while in the concert venue. Singers will also be masked.

## Celebrate the season with carol singing and more!

## An EnChor Christmas

Morna Edmundson Artístic Director

Sunday, December 18, 2022, at 3:00 pm Pacific Spirit United Church 2205 West 45<sup>th</sup> Avenue at Yew Street



## An EnChor Christmas

Morna Edmundson, Artistic Director with Stephen Smith, piano, Roy Campbell, organ

EnChor Choir

**Deck the Hall** 

a cappella

**Traditional Welsh** 

accompanied

What Sweeter Music? accommoder Words Robert Herrick (1591-1674), music John Rutter

Please sing with us

O Come, All Ye Faithful

Roy on organ

**David Willcocks** 

Away in a Manger

SS: Green book #2,

American Carol

accompanied

**EnChor Choir** 

Reading: Amazing Peace:

A Christmas Poem (excerpt) by Maya Angelou

Heather Ireland, reader

Dormi, Dormi, O Bel Bambin a cappella

Italian Carol, arr. Robert de Cormier

Bette Cosar, soloist

Stopping by Woods on a Snowy Evening

Poem by Robert Frost, music by Larry Nickel

**Huron Carol** 

Ttraditional Canadian carol, arr. Jonathan Lewis Featuring Evelyn Creaser-Rumley, violin, Garnet Wolchok, clarinet, and Stephen Smith,

piano

Please sing with us

Joy to the World

Isaac Watts

Roy on organ

We Three Kings

SS: Green book #17

John Henry Hopkins

Solists: Barry Honda, Hoot Gibson, Jay Black Audience sings verses 1 and 5 plus refrain

EnChor Choir

And the Glory of the Lord

From the Messiah SS: piano

George F. Handel

Reading: Some Assembly Required

Dan Signer and Howard Nemetz

Patricia Hodgins,reader

Please sing with us

**Have Yourself a Merry Little Christmas** 

Hugh Martin, lyrics Ralph Blane, arr, Brian. Griffiths

a cappella

Jolly Old St. Nicholas

Poem by Emily Huntington Miller, music by J.R.

Murray

SS: Green book #10

SS: per Peter O'Loughlin

Must Be Santa

Raffi

Peter O'Loughlin, soloist

EnChor Choir

We Wish You a Merry Christmas

Traditional English, arr. John Rutter

accompanied

EnChor thanks the Deux Mille Foundation and the Martha Lou Henley Charitable Foundation for their generous support.

We respectfully acknowledge that our rehearsals and concerts take place on the unceded, traditional, and ancestral territory of the Coast Salish Peoples, including the territories of the x<sup>w</sup>məθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwəta?/Selilwitulh (Tsleil-Waututh) Nations.